

PHTG D003.01/D303.01

Course number:48684/48686

Spring 2024 Schedule

Tuesdays/Thursdays: 9:30-11:45 a.m.

Office Hours: Thursdays 11:45 a.m.-12:45 p.m.

Instructor: Lisa Teng

E-mail: tenglisa@fhda.edu

<https://www.deanza.edu/catalog/courses/outline.html?cid=phtgd006>

*“Stare. It is the way to educate your eye and more. Stare, pry, listen, eavesdrop.
Die knowing something. You are not here long.” – Walker Evans*

Library website: www.deanza.fhda.edu/depts/library/index

Student Learning Outcomes: Demonstrate a working knowledge of advanced capture, processing, and printing for the organization of a final portfolio.

Objectives: Advanced photography for film and/or digital practices. Capture, process, and print technically and well-conceived images. Organize and assemble a strong group of images that are conceptually strong and exhibit a strong personal vision. Refine development of critical thinking skills to analyze historical, cultural, conceptual, and practical aspects of the photographic medium.

This syllabus is subject to change at any time by the instructor. Any changes made will be notified verbally and on CANVAS.

WEEK 1

Apr. 9/11

Orientation

Syllabus

Bring one work to share in the first lab

Preparation for next class

Film processing area will be available on Apr. 11.

Playing with Cyanotype (PHTG 2/54)

Magazine lifts demo (PHTG 54)

Theme Lecture (PHTG3/303)

WEEK 2

Apr. 16/18

Darkroom is open

Print wash: RC vs Fiber (All)

Film Developing (All)

Light Assignment Lecture (PHTG2)

Camera Format Lecture (PHTG2, 3) given on canvas

Medium Format Demo (PHTG2)
Cyanotype Demo (PHTG 54)
Lab

WEEK 3

Apr. 23/25

Filter Lecture (PHTG2)
Lab

Digital Printing Demo (PHTG3/303)
Lumen Demo (PHTG 54)
Lab

WEEK 4

Apr. 30/May 2

Reciprocity Lecture (PHTG2)
Lab

Negative Image Lecture/Demo (PHTG 54)
Lab

WEEK 5

May 7/9

Critique-works in progress
DUE: two fine black and white or digital prints
Lab

Polaroid Lift Demo (PHTG 54)
Lab

WEEK 6

May 14/16

People Assignment Lecture (PHTG2)
Critique-works in progress
DUE: two fine black and white or digital prints

Ink Aid Demo (PHTG54)
Lab

WEEK 7
May 21/23

Matting Demo (All)
Lab

Lab

WEEK 8
May 28/30

Lab

WEEK 9
Jun. 4/6

Lab

WEEK 10
Jun. 11/13

Lab

WEEK 11
Jun. 18/20

Last lab

Final Critique

WEEK 12
Jun. 25/27

Final Exam Week
Final Critique

Assignments and Grading Scale

| | | |
|---|-------------|---|
| Self Intro | 5 | % |
| Theme Assignment (6 finished Images) | 60 | % |
| Free print of alternative process (1 print) | 10 | % |
| Museum Report | 10 | % |
| Participation | 15% | |
| | Total: 100% | |

Letter Grade:

| | | | |
|--------|------|----------|------|
| 97-100 | = A+ | 76-79 | = C+ |
| 94-96 | = A | 70-75 | = C |
| 90-93 | = A- | 60-69 | = D |
| 86-89 | = B+ | 59 below | = F |
| 84-85 | = B | | |
| 80-83 | = B- | | |

CLASS POLICIES

Attendance and Participation: In order to keep up with the course material and get your questions answered, it is necessary for you to access Canvas on a weekly basis. Additionally, there is a weekly office hour available for you to attend if you need clarification. However, attendance at the office hour is not mandatory.

Your participation in the course will be assessed based on a few factors, including:

1. Participate in assignments and reviews,
2. Submitting assignments **on time**
3. Participate in the in-person lab/lecture
4. Give thoughtful feedback during the class critique

Your participation is important not only to your success in this class but also to the success of the entire class.

Make Ups and Late Work

Remember, in the real world, when you have a job and do not turn in your work, you will likely be fired or put on work probation. Treat class like it is your job. It is your responsibility to make up missed lectures or late work. Any deadline missed will result in lowering the assignment grade by one letter for each week that it is late. I will not accept any assignment that is turned in 3-week late. (My Canvas settings will not let you upload your late assignments.) Again, talk to me if you are having problems. Do not miss giving critique to your peers' work, even if you don't have work to show.

Academic integrity is taken seriously in my classroom. Cheating, plagiarism (written and/or imagery), or knowingly furnishing false information in the classroom or to me will be met with swift and severe consequences, including one or all of the following: disciplinary action, course failure, and notation on your academic record. If there are any questions regarding the work to be submitted, please ask. [Academic Integrity at De Anza College](#)

Drop Policy

It is the responsibility of the student, **YOUR RESPONSIBILITY**, to officially withdraw from the class if unable to complete the course. The instructor may also hold the right to drop students from class if a student fails to participate in class assignments, weekly quizzes, and critiques. Review and know all important academic calendar dates via your Portal.

Important Dates:

| | |
|------------------------------|----------------|
| Last Day for Adds | April 21, 2024 |
| Census Date | April 22, 2024 |
| Last Day for Drops w/ Refund | April 21, 2024 |
| Last Day for Drops w/o W | April 21, 2024 |
| Last Day for Drops | May 31, 2024 |

SUPPLIES –

- Camera: 35mm film camera or a medium format camera (available for checkout)
- 4-6 rolls of Black and White Negative Film:
 - 1) Ilford HP5 Plus Black and White Negative Film 35mm Roll Film or 120 film, ISO 400
 - 2) Ilford Delta ISO 400; 35mm Roll Film or 120 film
 - 3) Don't get Ilford XP2. We don't have the chemical to develop that type of film in the lab.
- Photo Paper:
 - 1) Ilford Multigrade RC Deluxe Paper (at least 50 sheets); Paper options: Glossy, Satin, and Pearl.
 - 2) Ilford Fiberbase Multigrade double weight (8x10, 50 sheets)
Paper options: classic, cooltone, and warmtone (glossy or matt)
 - 3) Digital: Epson Paper (8.5"x11" and 11"x19")
- Print File Archival Storage Page for Negatives, 35mm (Style No. 35-7B)/120 (Style No. 120-4B)
- Envelopes that are big enough to fit the 8x10 darkroom prints and 8.5x11 digital prints
- One pencil (not a mechanic pencil)
- Archival Binder with Rings
- Matboards-white
- Dry Mounting Tissue
- Blotter Book
- Dust Blower (optional)
- Light meter (optional)
- Gray card (optional)
- Tripod (optional)

Recommended texts: **A Short Course in Photography (any edition)**
Barbara London and Jim Stone

Places to purchase supplies:

Foto Express:

304 E Santa Clara St., Ste C., San Jose, CA 95112
(408) 971-3977
Telephone: 415-621-8400

B & H <https://www.bhphotovideo.com/>

FreeStyle: <https://www.freestylephoto.biz/>

Adorama <https://www.adorama.com/>

Thinking of buying a used camera and lenses?

<https://www.keh.com/>

Adobe Software

[Adobe.com](https://www.adobe.com)

[CollegeBuys.org](https://www.collegebuys.org)

Student Success Center

Need help? De Anza's Student Success Center offers free online tutoring and workshops! Visit <http://deanza.edu/studentsuccess/> for our hours and information.

Student Success Center's Canvas link is also embedded in the Orientation Module on our class Canvas site. <https://deanza.instructure.com/enroll/MAF7Y8>

- Academic Skills Center for workshops in ATC 302
- General Subject tutoring in ATC 304
- Listening & Speaking and World Language support in ATC 313
- Math, Science and Technology tutoring in S43
- Writing and Reading tutoring in ATC 309